

# NEWSLETTER

To keep women's words, women's works, alive and powerful — Ursula Le Guin



## Honour for Library Patron Dr Bev Kingston AM

Surrounded by family, friends and former colleagues, Dr Bev Kingston was conferred her membership of the Order of Australia by NSW Governor Margaret Beazley AC in November. The Governor came to the BlueWave Living Aged Care facility in Woy Woy to recognise Bev's significant service to community, history and tertiary education.

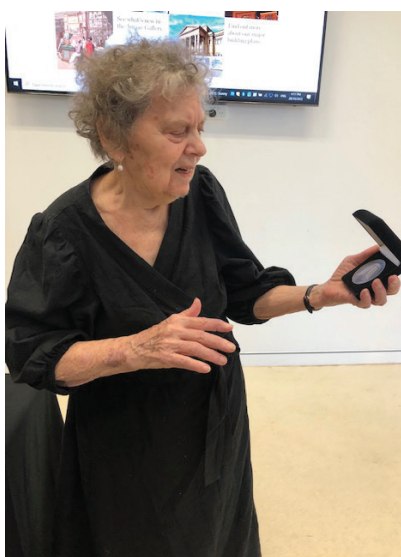
Bev joined the Library Board in 2006 and renominated until 2022. Her increasing physical frailty, preventing her from undertaking the bus and train trip from Pearl Beach to Sydney, forced her to leave the Board. She is now one of our Library patrons.

BlueWave Living hosted the investiture after a lot of behind-the-scenes work by Helen Bale, Bev's sister, and David Carment, long-time friend and supporter. With her sister's husband John, was her niece, Linda Swain and good friend Bronwyn Thorncraft from Pearl Beach.

The Governor at this small but significant ceremony invited comments from those present. Professor Stephen Garton praised Bev warmly. He referred to her selfless and scholarly service to the *Australian Dictionary of Biography* over five decades. She was awarded its medal in 2022. Professor Garton regarded her as one of the most original and innovative historians, grounding her work in people's lives and opening new doors of historical inquiry and research. (See our Newsletter for February 2023.)

Bev was educated at Presbyterian Girls College, Warwick and undertook her tertiary studies at the University of Queensland, completing a BA (Hons) in 1964; she gained a PhD from Monash University in 1969. She lectured at the History Department at the University of New South Wales from 1969 to 1999 retiring as an Associate Professor. She is a Fellow of the Academy of Social Sciences in Australia and received the Annual History Citation from the History Council of NSW in 2011.

Bev was renowned for knitting her way through many tedious meetings or conferences; her sister Helen thanked her again for the cardigan she received as a gift many years ago, which she has cherished. Bev knitted many a scarf for her students over the years of her teaching. Her knitting never distracted her from focussed interventions when circles of debate needed a path to resolution. She still has a sharp riposte for those who deride women's crafts.



Her first book, published in 1975, was a history of women and work in Australia: *My Wife, My Daughter and Poor Mary Ann*. The book examined the changing roles of women in a variety of occupations from 1860 to 1930. She added a long list of publications to this seminal work including *The Oxford History of Australia Vol. 3* and a *Short History of New South Wales*.

Members of the Library congratulate Bev on this further and much deserved recognition of her selfless and outstanding service to Australian history; to recording women's experiences and filling the many historical gaps in the *Australian Dictionary of Biography*. We thank her for her generous and thoughtful support of the Library for two decades.

Jozefa Sobski AM

## Our Strategy 2026-2030

The Jessie Street National Women's Library is pleased to share our Strategy for 2026 to 2030, shaped by the insights and experience of our members, volunteers, researchers and supporters. The Strategy sets out what we value, what we have learned, and what we aim to strengthen as we preserve and share the achievements of Australian women.

The first area of the Strategy, Cornerstones, sets out foundations that sustain the Library: People, Finances, Skills and Processes, Spaces, and IT Systems. Strengthening these five areas will support day-to-day operations and build long-term resilience.

The second area, Activity Focus, describes how we will expand our reach and impact. This includes Safeguarding and Sharing the Collection, Delivering Events and Programs, Supporting Learning and Capacity Building, Creating and Sharing Content, Building Community Connections and Partnerships, and Growing Membership and Services. Together, these activities guide how we share women's histories with the wider community.

We warmly thank everyone who contributed their time, ideas, and expertise. Your involvement ensures that the Library remains a welcoming and resilient cultural space grounded in community.

The Library especially acknowledges the ongoing support of the City of Sydney.

A date for your diary

The 2026 Annual Luncheon will take place on Monday 7 September 2026

## New volunteer: Dr Hilary Yerbury

Dr Hilary Yerbury currently holds an honorary appointment at the University of Technology Sydney. She has had an extensive career as an academic, mostly in Information Management, with teaching and research in the practice fields of librarianship and archives administration. This followed a stint as a public librarian. She has had a long-standing concern with the use of information in everyday decision-making and in social change. Her current research focuses on the interactions among and between information literacy, mis- and dis-information and democratic processes.



led to the development of a youth program for Oxfam International. Links to that project still influence aspects of her activism. Until fairly recently, she was involved in youth development through Scouts Australia, an important community-based organisation that fosters leadership, integrity and self-reliance in young people.

Hilary has always loved to travel. After graduating

with a joint honours degree in French and Spanish, she spent two years teaching in the Caribbean and then took an adventurous journey across South America by bus. She returns to the Caribbean island from time to time to visit friends who have become like family. Her work in the university allowed interesting visits to Sri Lanka and Indonesia, and then to Rwanda.

She takes the opportunity to explore new places when she presents papers at conferences. She has never been to Portugal, in spite of all the time she has spent in Spain over the years, so she is beginning to think about a paper she might present at a conference there in 2027.

When she is not involved in one of these strands of life, she enjoys baking – cakes for others to eat.

Access to information has been a driving force throughout her life. Now, her focus is on the maintenance of open access to knowledge, in practical ways through the editorial management of an open access journal, and also through advocating for initiatives that keep knowledge that was developed from public funding freely and publicly available.

Alongside her career as an academic, Hilary also had extensive experience in working with young people on various aspects of development. She was the [oldest] member of the team that developed the Oxfam International Youth Parliament, a venture that brought about 250 young activists from around the world to Sydney in 2000, to work together on actions for social change, a program that

## Notice of the Annual General Meeting 2026

The Library's Annual General Meeting will be held on Friday 1 May 2026 starting at 11.30 am. The meeting will take place in Littlebridge Hall at the Ultimo Community Centre.

A minimum of ten financial members is required to constitute a quorum for the AGM. All current members are welcome. This is a great opportunity to catch up with members and join us for a light lunch.

The Agenda, Draft Minutes of the 2025 AGM, Annual Report 2025 and the Audited Annual Financial Report 31 December 2025, will be available at the meeting.

Nominations are called for the following positions: Chair, Vice-Chair, Secretary, Treasurer plus no fewer than 5 ordinary members of the Board. Nominations must be received by Friday 24 April 2026. We encourage you to consider nominating for the Board.

Board meetings are held on the second Tuesday of each month at the Ultimo Community Centre. There are no Board meetings in January, April or September.

Please RSVP by 24 April 2026 for catering purposes to The Secretary at [info@nationalwomenslibrary.org.au](mailto:info@nationalwomenslibrary.org.au) or by phone on 02 9571 5359.

## Jessie Street National Women's Library

Australia's National Women's Library is a specialist library, its focus being the collection and preservation of the literary and cultural heritage of women from all ethnic, religious and socio-economic backgrounds.

### Aims

To heighten awareness of women's issues.  
To preserve records of women's lives and activities.  
To support the field of women's history.  
To highlight women's contribution to this country's development.

## Patrons

Quentin Bryce AD CVO; Elizabeth Evatt AC; Dr Beverley Kingston AM; Clover Moore Lord Mayor of Sydney; Nadia Wheatley.

## Board of Management

Chair Christine Yeats, Vice Chair Dr Janet Ramsay PSM, Treasurer Jean Burns, Secretary Sherri Hilario, Michele Ginswick, Robyn Harriott, Barbara Henery, Christine Kibble, Alison Rees-Oliviere, Beverley Sodbinow, Barbara Thompson, Dr Hilary Yerbury.

## Editorial Team

Kris Clarke, Jessica Stewart, Jan Burnswoods, Editors; Margaret Knowlden, Proofreader.

# Volunteers' end of year party



The Library, festively decked out, welcomed volunteers to toast the end of another year on 9 December. A few key volunteers were unable to attend due to other commitments at this busy time of year. There are always new faces at the party and on this occasion, we met enthusiastic new Board member Hilary Yerbury. We enjoyed convivial conversation, drinks and lunch.

Chair of the Board Christine Yeats, in her address, was effusive in commending all the committees and teams for their continued

efforts and all the hard work in keeping the Library running and providing this valuable service to the community.

In particular, Christine acknowledged long time archivist Bev Sodbinow, who has dedicated 26 years to serving the Library, and presented her with a gift (pictured below).

After 16 years of leading the Lunch Hour Talks Committee, Michele Ginswick has stepped down from the position, and Christine has been filling the gap with arranging speakers for 2026. The talks have been running for 30 years, having been instituted in the Library's early days by founder Shirley Jones. Christine acknowledged the success of the team and Michele's loyal service with a gift (pictured left).

As always, it was a good time for volunteers to share stories and reflect on the ups and downs of the past year amongst friends.

*Kris Clarke*



## Vale Roslyn LEAL (1943-2026)

Library members were saddened by the loss of volunteer, Ros, who passed away on January 16. Lyn Eggin's tribute appears below.

'It was with great sadness that I learned that my dear friend Ros had passed away. Ros and I had joined the Jessie Street National Women's Library at roughly the same time in the early years after our careers as primary school teachers had come to an end through retirement.

I recall seeing Ros making her way up Harris Street on our designated 'volunteering day' each week, she from the west and I from the north.

In the early days of our friendship, we had been weekly volunteers at the Library as "front of office" faces. After becoming

part of Elizabeth Mooney's band of Lunch Hour Talk helpers in 2005, Ros eventually took on the organisation of the Lunch Hour Talks, an unenviable role, since it involved the enormous challenge of seeking a regular line-up of speakers from reading and writing ranks.

These speakers inevitably became the backbone of a popular event that took place up to nine times a year, and held in various city venues.

Without the dedicated work of Ros, the words of many of these speakers would not have reached our ears, or those of the extremely interested attendees of the monthly Lunch Hour Talks.'

Ros will be sadly missed by all those whose lives she touched.



# Lunch Hour Talks – a brief history

My first experience of Lunch Hour Talks took place in the High Victorian grandeur of the Lady Mayoress' Rooms at Sydney Town Hall. We sat around the edge of the double room on antique chairs as Shirley Jones led the meeting. In a room at the side, cake and sandwiches were laid out with a tea urn and china cups, saucers and plates. Here I was welcomed by the wonderful Alison Storey.

In 2008, the Talks were moved to the Ultimo Community Centre and held there until mid 2010, by which time space and transport difficulties led to the hunt for a new venue.

Despite these challenges there were many fascinating speakers including children's author Libby Gleeson, war artist Wendy Sharpe, actor Anna Volska, Library Patron Dr Jill Rowe, and Bonnie Djuric, passionately fighting to save the Parramatta Female Factory.

I did not fully understand what I was letting myself in for when Ros Leal handed over the large plastic box of Lunch Hour Talks paraphernalia. Ros had been looking after many aspects of the Talks, including the inviting of the speakers, since taking over from Elizabeth Mooney, possibly in 2006. The finding of up to nine speakers each year was quite a challenge.

The Southern Function Room, on the top of the brutalist Town Hall House building, was close to public transport with lifts from Druitt St. It was a large, light room, with toilets at hand, close to an excellent sandwich shop and technical assistance, and it was free! It was almost too good to be true, and it was! The last minute revelation of the hiring cost of the venue almost sent us running back to Ultimo. Ultimately, the City of Sydney gave us relief with a reduced rate as a not-for-profit organisation. Costs meant we would do our own catering and introduce disposable cups and plates.

Over the next seven years, with nine talks each year we had to source over 60 speakers, far too many to list here! All the talks are written up in our Newsletters, all of which are archived on our website. Three of the names which have become very recognisable today are Ronni Kahn, who started Oz Harvest, Stella Prize winner Charlotte Wood, and the founder of Mahboba's Promise. Women who were relatively unknown were brought to our attention such as artist Grace Crowley, Dr Catherine Hamlin's work in Ethiopia, Justice Mary Gaudron—the first female Justice of the High Court, conservationist and pacifist Marie Byles, and writer Zora Cross. The women of Timor-Leste, the Tamils of Sri Lanka, issues around adoption, abortion, immigration, Tea Rooms and social reform, and the delight of the indigenous six seasons of Sydney were all addressed by our speakers. Elizabeth Mooney stole the show when at the last minute she stepped in to cover for an absent speaker with a vivacious story of her experiences as the first female qualified estate agent in NSW.

In late 2016 we were again to lose our venue at the Town Hall for refurbishment! Finally, the Customs House Library meeting room came up—close to transport, affordable, with some audio-visual provision and support. We provided ourselves with an amplification system and welcomed the provision of chilled water and a filled urn, while the need to set up and then dismantle the furniture arrangement was not an impossible hurdle, especially when there was technical help for the projector.

For three years all went smoothly with topics covering indigenous recognition in the Australian Constitution, Aboriginal Rights activist, Mary Montgomerie Bennett, Australian War Brides in the US, insights into traditional Indian culture, a career as a prison officer, a play about the formidable pioneer, Isabella Mary Kelly, and Dr Michelle Arrow's, *The Seventies*, which led to much discussion among the audience, most of whom had lived through this 'history' and had very clear ideas about it!

And then came COVID! In 2020, we held one face-to-face talk by the extraordinary Dr Tjanara Goreng Goreng, yarning about her life story, *A Long Way from No Go*. By November, we learnt how to use Zoom, and Suzanne Leal discussed *The Deceptions*. 2021 began with great uncertainty so the first Lunch Hour Talk was with Natalie Conyer via Zoom. By managing the multiple 'Hiring Restrictions' placed on our venue by the City of Sydney, we were able to present hybrid Zoom/in-person talks (with very limited numbers) in April and June, but by August we were closed down again until November. Sadly, now there was to be no urn, no projector and no technical help. A projector and urn were purchased and a little storage space granted and we were back in business. Now the sight of mature women hauling granny trolleys across the elegant foyer of Customs House became the signal that it was LHT day.

Our speakers and audience showed great patience during this time. The cancellation of the February talk in 2022 was the sting in COVID's tail, but it was followed by Dr Janet Ramsay who spoke warmly of the work of animator Anne Jolliffe, Dr Kerith Power and Dale Dengate introduced, in song, Kerith's *First Australian Women's Songbook* and, Dr Meredith Burgmann and Nadia Wheatley, revealed their relationship with ASIO (with input by Jozefa Sobski).

Over the last few years Lunch Hour Talks have carried on business as usual with a line-up of speakers who never cease to enlighten and entertain, including the phenomenon which is the revival of Charmian Cliff's legacy by Nadia Wheatley and exciting news from Lenore Coltheart about her biography of Jessie Street. The wonderful Sita Sargeant described the impetus behind setting up sightseeing tours of places of significance to women in Canberra, Melbourne and Sydney, earning recognition as ACT Young Australian of the Year. Even when we had a speaker 'no show', our loyal LHT attendees wanted to stay and hear about the interests of others in the audience!

Essentially, the Lunch Hour Talks would not happen without the wonderful volunteers, some of whom have been turning up to help on third Thursdays for over 15 years! In recent years the stalwart team has been Kate Beringer, Hanne Marks, Robyn Harriott, Audrey Wacks, Dale Dengate and Lyn Eggins, with the frequent assistance of Suzanne Marks, Kris Clarke and Barbara Henery. Needless to say, some of the original LHT volunteers are, sadly, no longer with us. Vale Shirley Jones, Elizabeth Mooney, Alison Storey, Ellen McIlwain, Margot Simington and Roslyn Leal. For others, health, age and family responsibilities meant they have had to retire - Lyn Mealey, Pat Sutton, Judy Watts and Lyn Eggins. Recently both Dale and Hanne have stepped down. An inestimably large debt of gratitude is owed to you to all.

# Book Club

The first meeting in 2026 of the Jessie Street National Women's Library Book Club was held on 27 January at the AGNSW Members Lounge.

We chatted about books read over the Christmas break over morning tea, then compiled future reading suggestions for books by Australian women. The three chosen for our next meeting on 24 March are:

- \* *Always Home, Always Homesick*, 2025 - Memoir by Hannah Kent of her time in Iceland as a 17 year old which inspired the writing of her best-selling novel, *Burial Rites*
- \* *A Great Act of Love*, 2025 - Novel by Heather Rose, historical fiction inspired by a discovery in her own family mythology.
- \* *The Benevolent Society of Ill Mannered Ladies (Book 1)*, 2023 - Historical Mystery and Feminist Novel (first of a series) by Alison Goodman, set in Regency England.

Other book suggestions for May, July, September and November 2026 (order to be decided):

## Classic

- \* *Mermaid Singing*, autobiography/travelogue, 1956, by Charmian Clift
- \* *Peel Me a Lotus memoir*, 1959, by Charmian Clift (reissued in one edition in 2013)

## Memoir

- \* *Am I Black Enough for You*, 2012, by Anita Heiss
- \* *Hard Joy: life and writing*, 2022 by Susan Varga

## Mystery Fiction

- \* *Lyrebird*, 2025, by Jane Caro
- \* *Wild Dark Shore*, 2025 by Charlotte McConaghy

Come along and join us on 24 March 2026 at Members' Lounge AGNSW. Note: Admission is for AG Members or Guests of Members. Enquiries - [barbhenery@gmail.com](mailto:barbhenery@gmail.com)

Alternatively you may like to write a brief review and send it to the Book Club convenor, Barbara Henery via email:-  
[info@nationalwomenslibrary.org.au](mailto:info@nationalwomenslibrary.org.au).

Barbara Henery

# Freeda Stares Tap-dancers

In November 2025 Liz Mortis donated a wonderful banner to the Library. The colourful banner was created by the tap-dancing group known as the Freeda Stares, who made their debut on International Women's Day in 1980.

The group was made up of women, with or without tap-dancing experience, who performed at cabarets, benefits, festivals, parties and protests. They performed by invitation and without pay. They also performed as buskers at Circular Quay.

The group emerged from tap-dancing workshops at Ollie's Warehouse in Leichhardt and held their rehearsals at the Tin Sheds at Sydney University. They performed routines related to women's issues, including housework, and had a satirical bent.

The name Freeda Stares was a play on the name of the famous dancer and actor Fred Astaire. Feminists created a clever badge honouring his partner, Ginger Rogers, which is held in the Library's badge collection. It reads 'Ginger Rogers did everything Fred Astaire did only Backward and in High Heels'.

Bev Sodbinow



## Material donations since November 2025

Pamela Ashton  
Maggie Lecky-Thompson

Australian Scholarly  
Publishing  
Spinifex Press

## General donations since November 2025

Jean Gledhill  
Garbrielle Hyslop  
Riana King  
Anna Logan  
Gail Radford

Anne Sgro  
Rosalind Wallis  
Maureen Ward

## Calling on new volunteers!

As you know, the Library runs on volunteer labour. We always need extra hands and we are *still* looking for someone to fill the regular Facebook feature for the Newsletter! Could you write a few words for each edition about recent posts or activity on the site?

Contact us on 9571 5359 or email:  
[info@nationalwomenslibrary.org.au](mailto:info@nationalwomenslibrary.org.au)

# How Many More Women? How the law silences women

Jennifer Robinson and Keina Yoshida, 2024

In May, I attended a session at the Newcastle Writers' Festival featuring Australian human rights lawyer, Jennifer Robinson. Readers may recall Jennifer defending Julian Assange during his long incarceration in London's notorious Belmarsh Prison.

She has more recently been concerned about the restriction of women's freedom of speech, especially as victims of sexual crimes. What she witnessed amongst her professional practice, she has labelled 'gendered censorship'. She says this is an emerging international issue: since the MeToo movement gained momentum, increasing numbers of women have reported sexual assault or are victims of domestic violence. Unfortunately, many women victims do not have their 'day in court' to tell their stories. Some matters may be settled out of court but the victim must frequently sign a confidentiality agreement not to reveal details of the settlement or the alleged offence. Robinson has witnessed or been involved in many cases where the law is being 'weaponised' to silence women victims of sexual violence who have reported incidents to authorities.

Some law reform has been enacted but more is needed. The accused, many of whom are wealthy and powerful men, as well as denying the charges, call the complainants liars and many have sued the media which published any details of the alleged abuse or rape. The resulting legal action is prohibitively expensive, most often beyond the woman's ability to pay. The procedure delays the original charge and often the matter is not pursued because of the threat of bankruptcy and effects on the victim's mental health.

The authors' concern is about how the use of predominantly 'man-made' laws and privileged white male judgments, having originated in a patriarchal system, are affecting women's lives. Their legal practice in the UK prompted them to write this book but even its own publishing history was impacted—the first edition was redacted for legal reasons in 2022. Our Library holds both editions. In the first chapter of the 2024 edition, Robinson examines the history of freedom of speech and finds that it has always been 'only for men' and that it was not until after World War II, when women were needed in the workforce, that women's rights were formally recognised and they were included in the Universal Declaration of Human Rights (UDHR). The first draft originally began 'All men are brothers' and Robinson points out :

'It was in fact a formidable Australian woman, Jessie Street, who together with the few other women invited to the founding conference of the United Nations in 1945, insisted that women

be included and the wording 'All men are brothers' be dropped.'

Street was the sole woman on the Australian delegation and was instrumental in creating the Commission on the Status of Women (CSW) as well as serving on the drafting committee of UDHR. The important point Robinson makes was that Street and other women insisted that 'if you don't refer expressly to women, they will be excluded from rights'. As a result, Article 1 now states, 'All human beings are born free and equal in dignity and rights.'

Street also argued for the inclusion of the right of women to 'freedom from violence' but this point was ignored. It would take another half a century for this right to be recognised and governments are still failing to give it effect.

Robinson quotes many recent assault cases: in Australia, Brittany Higgins and Grace Tame to name just two. She also cites many cases from her own and co-author Keina Yoshida's client base in London as well as others around the world. Robinson writes at length of the infamous Hollywood case, Amber Heard vs Johnny Depp, in which two trials turned into 'a public orgy of misogyny... more alluring to many people than facts' and she says the fallout has been global.

Women have often faced public contempt for speaking about their abuse. Speaking out is labelled contempt of court. Robinson concludes 'How many women will speak out if this is how they are treated? How many more women will have watched this case and thought... "I can't go through that!" How many more women are now silenced and afraid to come forward?'

Robinson says emphatically, 'From our work, we have become convinced that we need to reclaim free speech from a feminist perspective so that we can put an end to gender-based violence.' The authors' experience indicates that women are using the law to fight back, the action coining a new word: 'lawfare'.

In the online space, in addition to trolling, new forms of violence, such as image-based sexual abuse, are emerging. This too can lead to self-censorship of journalists and has the effect of silencing victims, as well as triggering serious mental health consequences.

The authors hope this publication will be a useful resource to ensure 'that the law is not the handmaiden of silencing but may be used to dismantle systems of oppression which allow violence against women to flourish'.

Our copy of the 2024 unredacted edition of this book was signed by Jennifer Robinson:-

*For the Jessie Street National Women's Library.*

*We stand on her shoulders and were proud to quote her work in this book. Jen*

*Barbara Henery*



# Lunch Hour Talks

All welcome

Venue/Time: 12.00-1.30pm

Customs House Library, 31 Alfred St, Sydney —  
on Circular Quay

Enter via front of Customs House

Cost: \$20 (members) \$25 (non-members)  
including light lunch. Pay at the door. Book by  
noon Monday before the talk. Phone (02) 9571  
5359 or email [info@nationalwomenslibrary.org.au](mailto:info@nationalwomenslibrary.org.au)

**Please note:** Make your bookings for all Lunch Hour Talks at the  
the beginning of the month in which the talk is scheduled, not  
earlier.

16 April 2026

Dr Kate Laing

*Sisters in Peace: Women and Pacifism in Australia*

The Women's International League for Peace and  
Freedom (WILPF), founded in 1915, campaigns  
against militarism and nuclear weapons. In Australia,  
WILPF connected political women to a worldwide  
network that sustained their anti-war activism. This  
talk will give a glimpse into the activities of the  
group throughout the twentieth century.

18 June 2026

Dr Zephie Comino Cernie

*Madge Barnes and Annie Praed: Australia's first  
women graduates in dentistry*

Madge Barnes and Annie Praed were members of  
the very first group to be awarded the Bachelor of  
Dental Surgery in 1903.

This talk draws from Zephie's PhD research,  
exploring the factors that enabled these two women  
to be included in that inaugural graduating class.  
It will shed light on the pathways that led them to  
this significant milestone in the history of Australian  
women in dentistry.

## Capital Investment Fund

Since it was launched in September 2009, the Capital Investment  
Fund has reached \$702,445.46.

Our target is \$1,000,000, which will provide essential support for  
Library operations. If you would like to contribute, please indicate  
on the membership/donation form.

## CIF donations since November 2025

Julie James Bailey (regular donor) Cathy Bloch, Jean Burns, Sue  
Comrie-Thomson, Anne Conway Christine Currey, Anne Giles  
Katherine Gordan, estate of the late Judith Hammond, Rosalind  
Wallis, Diane Openshaw.

# Membership/donation form

I wish to  join the Library  renew my membership  
 make a donation  become a Library volunteer.

Date: \_\_\_/\_\_\_/\_\_\_

Title: Ms/Mrs/Miss/Mr/Dr/Other \_\_\_\_\_

Name: \_\_\_\_\_

Address: : \_\_\_\_\_  
\_\_\_\_\_

Preferred tel: \_\_\_\_\_

Alternative tel: \_\_\_\_\_

Email: \_\_\_\_\_

Please send Newsletters by email instead of hard copy.

## Membership category

- Full member \$70  Life member \$1,000  
 Organisation \$140  Student (conditions apply) \$25  
 Concession (Pensioner/Centrelink cardholders) \$35

A membership year runs from 1 January to 31 December. If you  
join after 1 October you are financial until the following year.

## Donations (donations over \$2 are tax deductible)

- I wish to make a donation of \$ \_\_\_\_\_  
 to the Library for general purposes  
 to the Library's Capital Investment Fund  
 I am happy to have my name published in the Newsletter.  
 I wish to remain anonymous.

## Payment details

- Enclosed is my cheque/money order for \$ \_\_\_\_\_  
(payable to Jessie Street National Women's Library)  
 Please charge my Mastercard/Visa \$ \_\_\_\_\_

Name of cardholder \_\_\_\_\_

Card no. \_\_\_\_\_

Expiry \_\_\_/\_\_\_ CCV \_\_\_\_

Signature \_\_\_\_\_  
\_\_\_\_\_

## Auto debit authorisation

I authorise JSNWL:

- to charge this, and all future membership renewals as  
they fall due to this credit card number.  
 to charge \$ \_\_\_\_\_ annually to this credit card as a  
donation to:  
 the Library for general purposes  
 the Library's Capital Investment Fund

Signature \_\_\_\_\_

Jessie Street National Women's Library  
GPO Box 2656 Sydney NSW 2001

Jessie Street National Women's Library  
GPO Box 2656 Sydney NSW 2001

ISSN 1838-0662  
ABN 42 276162 418  
Registered Charity No. CFN10255

**Note: Please advise the Library if your contact details have changed.**

**Visit us:**

523–525 Harris Street (cnr William Henry Street), Ultimo  
Enter through the Ultimo Community Centre, Bulwara Rd  
Please use the intercom for admittance

**Opening times:**

The Library is open to the public Monday to Friday 10 am to 3 pm

**Borrowing policy:**

The public can access items using the interlibrary loan system. The public cannot borrow items but may use them in their library of choice.

**How to reach the Library:**

- \* The Library is a 20 minute walk from Town Hall Station through Darling Harbour or from Central Station via the Goods Line walk or via Harris Street
- \* Bus 501 (Railway Square to Ryde/West Ryde) at Ian Thorpe Aquatic Centre stop
- \* Bus 389 (Maritime Museum to North Bondi) at Harris and Allan Streets stop
- \* Light rail from Central Station or Dulwich Hill to Exhibition stop
- \* There is limited two hour street meter parking available

**Postal Address:**

GPO Box 2656  
Sydney, NSW 2001

Telephone:

(02) 9571 5359

Email:

[info@nationalwomenslibrary.org.au](mailto:info@nationalwomenslibrary.org.au)

Visit our website:

[www.nationalwomenslibrary.org.au](http://www.nationalwomenslibrary.org.au)

**Find us on social media:**

