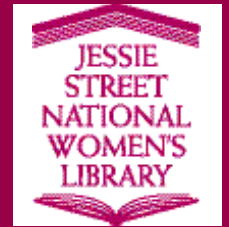


# NEWSLETTER

To keep women's words, women's works, alive and powerful — Ursula Le Guin



## Chair's Message

With the start of each New Year, we are reminded of both the challenges and growth of the past few years. While the COVID-19 pandemic reshaped the world in profound ways, it also highlighted the importance of resilience, connection and adaptability — values that have always been central to the Jessie Street National Women's Library. Soon after we reopened following the pandemic these very values were put into action when a flood from the floor above threatened the Library. Thanks to the concerted and dedicated efforts of our volunteers, potential damage to the Library's archives and library collection was successfully averted.

Now, with the events of the past years behind us, we look forward to a future full of possibilities. The coming year marks a fresh chapter for the Library, and we are excited to be able to build on the progress made during the past years. Our commitment to preserving and sharing women's stories remains as strong as ever, and we are now exploring new ways to engage with our community. While we will utilise digital tools to extend our reach, we will always aim to ensure that our physical space is a welcoming hub for education, inspiration and empowerment.

Volunteers are essential to the ongoing success of our library. From cataloging and organising our extensive collection to assisting with special events or day to day library operations, your time and skills can make a meaningful difference. No matter your background or experience we welcome anyone who is passionate about our mission and eager to make a difference. By volunteering with us, you will have the unique opportunity to engage with a rich and diverse history, contribute to a cause that champions gender equality, and work alongside a committed community of like-minded individuals. If you would like to volunteer, please reach out to us.

2025 is a milestone year for women. It marks the 50<sup>th</sup> anniversary of International Women's Year (IWY), a year when the United Nations (UN) recognised and celebrated women's rights and freedoms. The UN also established its Decade for Women from 1976 to 1985 and the first World Conference on Women was held in Mexico City from 19 June to 2 July 1975. The conference produced the World Plan of Action for the Advancement of Women, establishing targets for the next decade.

While some progress has been made, the goal of gender equality is far from being achieved. An image of an IWY poster from the Library's collection accompanies my message.

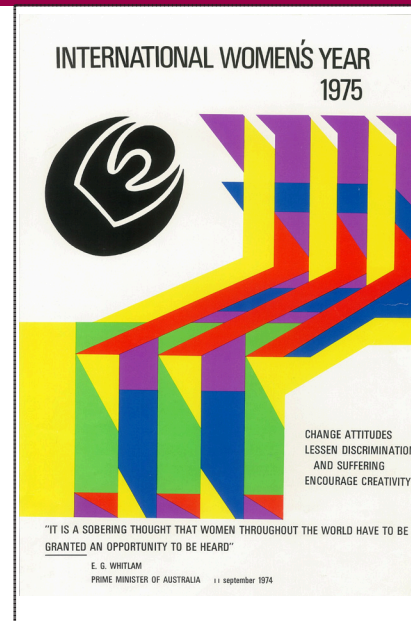
In the coming months we will turn our attention to developing the next five-year business plan for the Jessie Street National Women's Library. It will build upon the accomplishments of our 2020-2025 strategy, while looking towards a vibrant and sustainable future. Central to this plan will be the input of our board members, the Library's dedicated volunteers, and the members. Together, we will work to expand our impact and enhance our programs, continuing to be a unique resource for a diverse range of researchers and cultural and educational institutions locally and internationally.

Key initiatives include reviewing our organisational systems; succession planning and building our volunteer base, particularly in light of challenges to volunteering in general; and broadening our outreach through digital platforms and community programs. By leveraging the expertise and enthusiasm of our board, volunteers, and members, we aim to create a more inclusive, accessible library that serves as both a hub of learning and a space for advocacy.

This plan will, we hope, reflect our collective vision for a forward-thinking institution, ensuring that the Jessie Street National Women's Library continues to inspire and empower women for generations to come.

With the ongoing support of our board members, volunteers, and library members, we are confident that the coming year holds even greater opportunities for growth and impact. Together, we will continue to amplify the voices of women, foster inclusion, and work toward a more equal world.

*Christine Yeats*



**Date for your diary**

**The 2025 Annual Luncheon will take place on Monday 15 September 2025**

## Book Club Invitation

The Book Club will continue meeting bi-monthly. The dates for 2025 are 28 January, 26 March, 27 May, 22 July, 23 Sept and 25 November.

The Book Club has not yet selected books for our 2025 reading list.

We have yet to discuss *The Complete Book of Great Australian Women* by Susanna de Vries and *Hello Beautiful* by Hannie Rayson.

Suggestions for Book Club readings are always welcome, as well as your reviews of other books you've read since we last met in October 2024.

Members of the Book Club will be advised of upcoming books and any changes to meeting times. Please notify in advance if you cannot make a meeting.

### New members

The Book Club is currently looking for more participants and points of view! We encourage members and their friends to come and join us. If you have not joined a book club before, do come along and try our lively group. Books chosen are written by or about Australian women.

If you are interested in attending or would like to know about 2025 titles selected, contact the convenor, Barbara Henery, on 0419 214 857 to register your interest or to obtain a copy of the reading list.

## Become a volunteer

The Library runs on volunteer labour. We would love to have you join us!

Contact us on 9571 5359 or email [info@nationalwomenslibrary.org.au](mailto:info@nationalwomenslibrary.org.au)

## Apology

We apologise for the typo in Sarah Hynes' name in the November Newsletter's History Week report, misspelt as 'Haynes'.

## Capital Investment Fund

Since it was launched in September 2009, the Capital Investment Fund has reached \$696,101. Our target is \$1,000,000, which will provide essential support for Library operations. If you would like to contribute, please indicate on the membership/donation form.

### CIF donations since November 2024

Julie James Bailey (regular donor)  
Carolyn Bloch Cathy Bloch  
Jean Burns Anne Conway  
Christine Currey Anne Giles  
Bridget McKern Sue Comrie-  
Thomson Rosalind Wallis

## Notice of the Annual General Meeting 2025

The Library's Annual General Meeting will be held on Tuesday 8 April 2025 starting at 11.30 am. The meeting will take place in the meeting room of Customs House Library, 31 Alfred Street, Sydney at Circular Quay.

A minimum of ten financial members are required to constitute a quorum for the AGM. All current members are welcome. This is a great opportunity to catch up with members, the Board and join us for a light lunch.

The Agenda, Draft Minutes of the 2024 AGM, Annual Report 2024 and the Audited Annual Financial Report 31 December 2024, will be available at the meeting.

Nominations are called for the following positions: Chair, Vice-Chair, Secretary, Treasurer plus no fewer than five ordinary members of the Board. Nominations must be received by Tuesday 1 April 2024. Please consider nominating for the Board. Board meetings are held on the second Tuesday of each month at the Ultimo Community Centre. There are no Board meetings in January, April or September.

Please RSVP by 1 April 2024 for catering purposes to The Secretary at [info@nationalwomenslibrary.org.au](mailto:info@nationalwomenslibrary.org.au) or by phone on 02 9571 5359.

## Jessie Street National Women's Library

Australia's National Women's Library is a specialist library, its focus being the collection and preservation of the literary and cultural heritage of women from all ethnic, religious and socio-economic backgrounds.

### Aims

To heighten awareness of women's issues.  
To preserve records of women's lives and activities.  
To support the field of women's history.  
To highlight women's contribution to this country's development.

## Patrons

Quentin Bryce AD CVO, Elizabeth Evatt AC, Dr Beverley Kingston, Clover Moore Lord Mayor of Sydney.

## Board of Management

Christine Yeats, Chair; Suzanne Marks, Vice Chair; Jean Burns, Treasurer; Sherri Hilario, Secretary; Michele Ginswick, Robyn Harriott, Barbara Henery, Christine Kibble, Janet Ramsay, Beverley Sodbinow.

## Editorial Team

Kris Clarke, Jessica Stewart, Jan Burnswoods, Editors; Margaret Knowlden, Proofreader.

## Xmas party 2024

On 10 December we celebrated the close of another fruitful year at the Library, with long-term volunteers mingling with the three new volunteers who have joined us recently – Gail, Alison and Brenda. We felt the absence of Chair Christine Yeats, unable to attend due to becoming ill with COVID, Secretary Sherri Hilario, former Chair Jozefa Sobski and our Treasurer Jean Burns. We enjoyed a delightful spread from Two Good Co and the conversation and the wine flowed freely. Suzanne Marks, Deputy Chair, had the honour of cutting the cake, a traditional rich fruitcake.

We had a spirited discussion, led by Suzanne, on the need to maintain the Library, to ensure its survival. With the ageing of core volunteers, there was agreement that it may be time for a concerted effort to attract new and youthful women to rejuvenate the Library. Suggestions included setting up a process to make contact with academics in Women's Studies and Media courses at universities, and to develop strategies to make it work. Ensuring that the Library continued to be useful to both students and academics was critical and we could all consider possible contacts in our networks who might be able to assist in this undertaking.

The point was made that the existence of the Library is still not well known and it was more important than ever to have a strong presence online through social media and our website. Thoughts on how these skills may be best procured followed. Members acknowledged that the Library is now in a better position financially to secure a paid staff member and we could focus on the recruitment of young career professionals as volunteers.

Spreading awareness into schools by contacting the principals was another avenue mentioned and also reaching out to retired women through organisations such as Probus groups. A physical presence at various fairs, exhibitions, etc was also mentioned – handing out leaflets and being available to answer questions about the Library.

Finally, we agreed that this discussion could be given priority as a standing item on the Board's agenda. Volunteers were urged to put forward their ideas to Suzanne and the Board and to be heard!

In Christine Yeats' absence, Janet Ramsay read out the email that was sent to all volunteers, expressing Christine's heartfelt thanks for their contributions. It was a celebration of the work of each of the various sections that keep the Library running.

In conclusion, Suzanne's acknowledgement of the invaluable contribution of Sherri Hilario, in her various roles and the generous time given to the administration of the Library, was met with a warm round of applause.

*Kris Clarke*



## 2024 Arlis/ANZ Conference

The Arts Libraries Society, Australia & New Zealand held its biennial conference in Sydney over 28-29 November 2024. The Society is 'committed to collaborating, knowledge-sharing and connecting among arts information workers in public libraries, higher education and training institutions, art galleries, museums and other arts organisations.'

The Library was contacted by conference organisers enquiring if we would be interested in hosting a group of conference attendees as part of their explore program. What a terrific opportunity this presented for the archivists and librarians to highlight our arts related materials. We created a range of displays throughout the Library incorporating archives, badges, banners, books, posters and serials. We also created a display showcasing our own exhibitions (Pine Gap and IWD) and collaborations with artists.

We gave a tour of the Library and talked about its history and collections and how they are documented, maintained, and made accessible. We also talked about our connections with other cultural institutions. Attendees, which included archivists, librarians, arts workers and artists were engaged and engaging!

Thank you, Lea Simpson, Head Librarian at the National Art School Library for including us.

*Sherri Hilario*

## Introducing new volunteer, Gail Davis

I have always loved history and it was my favourite subject at school. After university and a post graduate Diploma in Archives Administration, I was fortunate to follow my passion when, for most of my working life, I was employed as an archivist, then a Senior Archivist by the NSW State Archives (now part of the Museums of History NSW).



For many years, I was responsible for the Enquiry and Copying Services and undertook historical research, especially for guides/finding aids, publications and exhibitions, both in-house and in collaboration with other organisations.

I know the importance of evidential documents and primary sources when writing history.

When my friend and former colleague, Christine Yeats, told me about the Jessie Street National Women's Library and its archives section, I felt compelled to volunteer as I know the importance of balancing scales where women's history is concerned, to preserve, describe and make available to researchers, documents concerning women. It is vitally important that these records are not lost, overlooked or forgotten but used to write histories of long forgotten women and the important contributions they made.

While the records we hold at the Library concerning the women's movement are second to none, I have been most fascinated by those concerning 'ordinary' women, such as those who battled life on prickly pear selections in Queensland in the early 20<sup>th</sup> century, and the Bush Church Aid Society nurses in the area surrounding Ceduna in South Australia in the 1950s and 1960s.

I love history when it focuses on the forgotten or overlooked whose contribution is just as important as those who reap the social kudos of being well known.

I hope to contribute in making records concerning women more accessible.

Gail Davis

## New volunteer Alison Rees-Oliviere

I have been volunteering at the Library for just under a year. I became aware of the Library and its important work during a chance discussion with Librarian Barbara Henery. After attending my first Lunch Hour Talk in February 2024 (Melinda Ham speaking on *The Lucky Ones: Stories of Australian Refugee Journeys*), I was hooked! I signed up as a member, and applied to the Library to be considered for an administration position.



Thankfully Christine Yeats and Sherri Hilario felt I could contribute to the team.

Originally from Bath in the UK, I lived most of my adult life in London. I relocated to Sydney in 2008 with my Australian partner, Carl. Until December 2022 I was working as an Optical Dispenser in the CBD. Although I enjoyed my time working with a career dedicated optometrist and her loyal customer base, COVID and the unfortunate toll the lockdown had on my UK based family made me rethink my life choices. I wanted to explore new avenues, which led me to pursue my passions of gardening and literature, as well as reserving time for my family.

To help fuel my garden addiction, I also volunteer at the Royal Botanic Gardens (Sydney), with the Helping Hands Team. Once a month, under the watchful eye of a Horticulturist, a group of like-minded plant enthusiasts are let loose on the magnificent beds of the Gardens. Incredibly invigorating.

My experience at the Library has been incredibly rewarding. I am in awe at the commitment and camaraderie of all the volunteers I have encountered. My administration skills are improving as I learn more about the running of the Library under the patient tutelage of Sherri, and with thanks to Jozefa Sobski, I am even learning a new language, Polish. I was able to mumble a few sentences to a new member of my Australian family at Christmas. Thank you! I'm very much looking forward to the year ahead.

Alison Rees-Oliviere

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### General donations since November 2024

Gina Dolphin                  Gabrielle Hyslop  
Anne-Marie Kestle          Penelope Nelson

Jan O'Reilly                      Helen O'Sullivan  
Caroline Phillips                Joanna Quinn  
Ariel Salleh                        Anne Sgro  
Maureen Ward                    Hilary Yerbury

## Lunch Hour Talks

All welcome

Venue/Time: 12.00-1.30pm  
Customs House Library, 31 Alfred  
St, Sydney — on Circular Quay  
Enter via front of Customs House  
Cost: \$20 (members) \$25  
(non-members) including light  
lunch. Pay at the door. Book by  
noon Monday before the talk.  
Phone (02) 9571 5359 or email  
info@nationalwomenslibrary.  
org.au

**Please note:** Make your bookings for all Lunch Hour Talks at the beginning of the month in which the talk is scheduled, not earlier.

Unfortunately, Natalie Conyer is unable to be with us in February, but she has rescheduled for 16 October. In her place we will have a representative of the Society of Australian Genealogists, Rosemary Cutts, who will be speaking about a just published group project, concerning women of colonial Australia.

### 17 April Margaret Spence

#### *The Price Women Paid For Political Choices Made By Men*

While writing *Cold War in a Hot Kitchen*: a memoir of mid-century Melbourne, Margaret Spence delved into history to understand the political and social tensions that pervaded her childhood home as well as society at large: immigration, inflation and industrial unrest, government secrecy and suspicion, the legacy of the masculinist culture of mining, and a disturbing career vs. child choice faced by her adored aunt, feminist journalist Nan Hutton.

### 19 June Sita Sargeant

#### *She Shapes History: Walking into Australia's Hidden Women's History*

Join Sita Sargeant on a journey through Australia as she uncovers the stories of over 250 extraordinary women and places that have shaped our country's history. Sita will share insights from her travels across the country while researching *She Shapes History: Guided Walks & Untold Stories About Great Australian Women*, and reveal how these histories inspired the development of her newest walking tour in Sydney.

## A photographic record of the women's movement

In 1972, aged 21, I arrived in Sydney from New Zealand, having photographed Germaine Greer speaking at the Auckland Town Hall. Her talk inspired me to connect with the Sydney Women's Liberation Movement, which I did at a party celebrating the opening of Woman's House in Alberta Street.

Later, at a meeting of the Sydney Women's Film Group (SWFG) in Glebe, I offered to photograph the Women's Liberation National Conference at the YWCA in June 1972 and work with the SWFG collective on the film *Woman's Day 20C*.

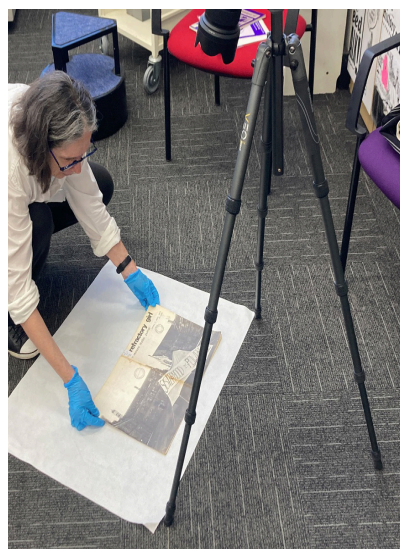
My photographs of the conference were published in *Me Jane*, Aug '72 issue including the cover image. After that, I photographed for *Me Jane* and *Refractory Girl*, *The Digger*, *Pol Magazine* (ed Richard Neville), *Mother I'm Rooted: An Anthology of Australian Women Poets* (ed Kate Jennings) and *School's Out: Verdicts by Australian Children* (ed Dany Humphries and Ken Newcombe) and stills for the movie *Home* produced by the SWFG.

I returned to New Zealand late in 1974 where I made *The Object*, an experimental film observing the constraints of femininity. This film marked a critical development in my photographic practice from documentary work to art photography which I have practised since 1978.

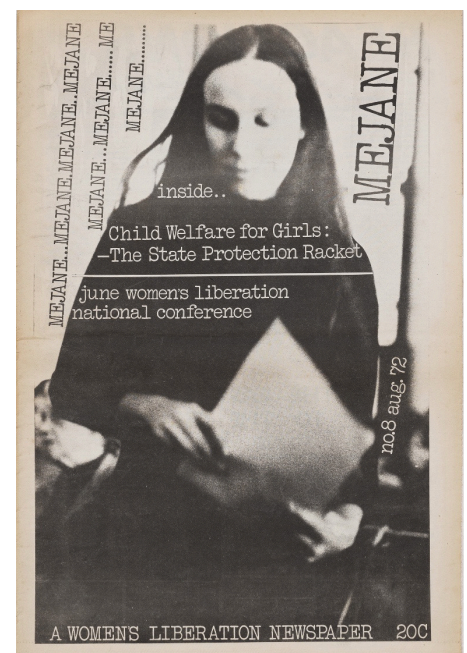
My portrait, architectural and landscape photography is represented in major public collections including Te Papa Museum Aotearoa NZ and Auckland Art Gallery. A major touring exhibition with a substantial publication surveying my work since 1972 to the present day is being presented by Hocken Library Gallery, University of Otago in 2026/27.

Over five decades I have generated and accumulated a large archive of negatives, prints and publications representing my work. However, some key publications were lost. On a recent trip to the State Library of NSW Mitchell Library, I photographed some of these publications but, as they were tightly bound, the content in the margins was obscured. Fortunately, these publications were available at Jessie Street National Women's Library in unbound form so, with the help of their resources, I was able to fill important gaps in my photographic archive.

Adrienne (Kaye) Martyn



Adrienne at work today. August '72  
Me Jane cover (right).



# Lunch Hour Talk

October 2024

## Kate Ramsay: Smashing the Glass for Women at Work

Kate Ramsay re-invented herself as an equal employment opportunity consultant, leadership coach and mentor after a career as a nurse and midwife. She is now the managing director of AnD Leadership Consulting. She has had over 35 years' experience as a consultant and is the author of *Go with Love – a memoir about love, loss and learning* and the co-author of *Barriers to Women in Corporate Management*.

Her most recent book is *A hell of a lot of glass: Achieving gender equality in the workplaces of Australia*. Library Board member, and sister, Janet Ramsay, introduced her talk.

Kate outlined her reasons for writing the book which commenced with her parents meeting at Teachers College. Following their 'fairy-tale marriage', her mother had to resign under the rules for married women at that time. Hence her mother forfeited her career, instead raising three daughters all of whom became advocates for women's rights. Her second reason was her own life and work experience and that of her clients, aspiring women leaders. Finally, she has five granddaughters and every day they present reasons for continuing to strive for gender equality in workplaces.

It was a ten-year writing project with contributing authors Dr Anne Hartican, Lindsay Mackay and Megan Young. The project involved desk research, a survey of social and print media and in-depth interviews with 22 women and a few men about their career experiences. She selected topics based on what emerged from this wide-ranging research and interspersed her findings with her own reflections. The topics spanned issues emerging from unconscious bias, the career woman/mother juggling act, sexual harassment, women as leaders, the imposter syndrome, patriarchy's impact also on men and the importance of women having effective support networks, including mentors and role models.

Contributing author Lindsay Mackay's chapter outlines the history and content of anti-discrimination law in Australia. It is an important summary of the legislative machinery designed to protect women's rights in workplaces, including Australia's leading role in these areas of law reform. Social movements led by women drove parliaments to action but the reforms also 'reflected the interests of those in power, when there was a convergence of interests.'

Kate spoke specifically about two areas covered in the book: the gender pay gap and feminism. Just under 5,000 businesses employing more than 100 people are required to report annually about the gender pay gap and this information will be published by the Workplace Gender Equality Agency. In 2024, the gap was 21.7%. There is a gap across all age ranges, the highest being 46% for the 55 plus age group. She augmented these findings with Australian Bureau of Statistics data that shows the gender pay gap in 2022 was 11.5%.

There are numerous reasons for the persistence of the pay gap, but Annabelle Crabb's 2014 book, *The Wife Drought* encapsulates it best, according to Kate. 'Men lead a life; women need a wife.' As Kate went on to say, Crabb has captured the differential impact of parenting on the workforce contribution of men and women. The birth of children leads to fathers spending, on average, half the number of hours on household work as mothers. It results in women not wanting to take on greater responsibility at work, with their children a priority. The sex segregation of the workforce is another factor, now being addressed by government with pay increases.

The book explores the other factors contributing to the gender pay gap, with unconscious bias playing a key role. It points also to the reality that certain professional women accept the salary offered; men, on the other hand, tend to negotiate.

In many large companies, there is no transparency about salary packages and so inequities are perpetuated. One example Kate cited was of a corporate lawyer who learnt that her charge-out rate was less than that for her male peers. When she shared this information, she was censured by her superiors. But blowing the whistle eventually led to the rates being equalised. Kate advocated transparent reporting and welcomed recent initiatives to make data public for all employers with more than 100 staff. Kate pointed to her case studies illustrating that women's earnings over a lifetime are about 35% less than that of men, due to years spent in childrearing. The flow-on effect on superannuation can result in poverty for older single women.

Finally, Kate turned to feminism. She acknowledged that there are many younger women who are ambivalent about the term. She proudly calls herself feminist. While the feminist struggle over decades and generations is often described as 'waves', she noted that her sister Janet, had suggested a different metaphor: that of 'a persistent underground stream'.

The book is available from Kate Ramsay. Email: [kate@andconsulting.org](mailto:kate@andconsulting.org) or mobile: 0418 164260. [www.andconsulting.org](http://www.andconsulting.org)



# Women's voices in Canberra – 2024

During 2024, Equality Rights Alliance (ERA) continued delivering women's voices to government by consulting through national women's organisations and advising the federal government on issues of concern to women. Submissions included those made on the 2024 Federal Budget; on development of the Federal Government Strategy on Gender Equality, announced on 8 March 2024; to the Senate Community Affairs Committee on issues related to menopause and perimenopause; and, together with Equality Australia, to support the recommendation of the Law Reform Commission for removal of Section 38 of the Sex Discrimination Act.

Once again, the ERA Convenor and staff played the leading role in preparing for and accompanying civil society organisation (CSO) women to the 2024 meeting of the UN Commission on the Status of Women. Indeed, the Australian CSO delegation was recognised as the most engaged and effective CSO group at that meeting, with 60 organisation representatives attending. In October, the ERA produced the Shadow (i.e. CSO) national report to the UN Committee on the Elimination of Discrimination Against Women (CEDAW), to accompany the Government's national CEDAW Report.

Also during the year, the government invited tenders for continuation of the National Women's Alliances (NWA). Positive developments are the indexation of NWA funding, extension of the contract period to five years and an increase in funding. But that funding was insufficient to support the current level of work. The tender explicitly ended support for CSO UN activities and meetings of member representatives. The ERA structure of national women's organisations through member representatives has been replaced by two 15-member advisory committees. Individuals and organisations are invited to join a promised digital community.

ERA ceased on 30 November 2024, to be replaced by the Working With Women Alliance (WWWA) under the auspices of YWCA Canberra. The Library has been approached to be the repository for the ERA digital archive, on which discussions continue.

Janet Ramsay

## New Acquisitions

The following have been received as donations by authors and publishers since January 2025.

*A Dangerous Daughter* by Dina Davis

This book, donated by the author, was short-listed for the 2020 Chief Minister's NT Book Awards. Dina Davis, herself a sufferer of anorexia nervosa, has written a story which combines her life experience with fiction. It provides a window into this much-misunderstood disorder.

Copies available from Amazon. Website: [www.dinadavisauthor.com](http://www.dinadavisauthor.com)

*To Be Heard: Women's Voices across Land and Sea* Adele Jones (ed)

Donated by the editor, Dr Adele Jones, Australian writer, academic and international aid worker. The work is a collection of short stories about women, by 20 women from Oceania, Asia, the Middle East and Europe. Described as 'A powerful testament to social and political transformation through solidarity and sisterhood . . . and lived experience of diverse women. It's a celebration of women's resilience and agency confronting systems that marginalize and silence.' Email: [adelemejones@gmail.com](mailto:adelemejones@gmail.com)

## Membership/donation form

I wish to  join the Library  renew my membership  
 make a donation  become a Library volunteer.

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Title: Ms/Mrs/Miss/Mr/Dr/Other \_\_\_\_\_

Name: \_\_\_\_\_

Address: : \_\_\_\_\_  
\_\_\_\_\_

Preferred tel: \_\_\_\_\_

Alternative tel: \_\_\_\_\_  
—

Email: \_\_\_\_\_  
—

Please send Newsletters by email instead of hard copy.

### Membership category

- Full member \$70  Life member \$1,000  
 Organisation \$140  Student (conditions apply) \$25  
 Concession (Pensioner/Centrelink cardholders) \$35

A membership year runs from 1 January to 31 December. If you join after 1 October you are financial until the following year.

### Donations (donations over \$2 are tax deductible)

- I wish to make a donation of \$ \_\_\_\_\_  
 to the Library for general purposes  
 to the Library's Capital Investment Fund

- I am happy to have my name published in the Newsletter.  
 I wish to remain anonymous.

### Payment details

- Enclosed is my cheque/money order for \$ \_\_\_\_\_  
(payable to Jessie Street National Women's Library)  
 Please charge my Mastercard/Visa \$ \_\_\_\_\_

Name of cardholder \_\_\_\_\_

Card no. \_\_\_\_\_

Expiry \_\_\_\_/\_\_\_\_ CCV \_\_\_\_

Signature \_\_\_\_\_  
\_\_\_\_\_

### Auto debit authorisation

I authorise JSNWL:

- to charge this, and all future membership renewals as they fall due to this credit card number.  
 to charge \$ \_\_\_\_\_ annually to this credit card as a donation to:

- the Library for general purposes  
 the Library's Capital Investment Fund

Signature \_\_\_\_\_

Jessie Street National Women's Library  
GPO Box 2656 Sydney NSW 2001

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ISSN 1838-0662  
ABN 42 276162 418  
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**Note: Please advise the Library if your contact details have changed.**

**Visit us:**

523-525 Harris Street (cnr William Henry Street), Ultimo  
Enter through the Ultimo Community Centre, Bulwara Rd  
Please use the intercom for admittance

**Opening times:**

The Library is open to the public Monday to Friday 10 am to 3 pm

**Borrowing policy:**

The public can access items using the interlibrary loan system. The public cannot borrow items but may use them in their library of choice.

**How to reach the Library:**

- \* The Library is a 20 minute walk from Town Hall Station through Darling Harbour or from Central Station via the Goods Line walk or via Harris Street
- \* Bus 501 (Railway Square to Ryde/West Ryde) at Ian Thorpe Aquatic Centre stop
- \* Bus 389 (Maritime Museum to North Bondi) at Harris and Allan Streets stop
- \* Light rail from Central Station or Dulwich Hill to Exhibition stop
- \* There is limited two hour street meter parking available

**Postal Address:**

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Sydney, NSW 2001

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(02) 9571 5359

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